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Index des auteurs et membres du Comité de rédaction

Dave Bonte (davebonte@scarlet.be) est membre du conseil d'administration de la Société Jules Verne des Pays-Bas et rédacteur en chef de *Verniaan*, la revue officielle de cette même société. Ces dernières années il a, entre autre, traduit *Voyage d'études* et la pièce de théâtre *Voyage à travers l'impossible*. Amateur de Jules Verne, il est aussi un fervent lecteur de science fiction et s'intéresse particulièrement à l'utopie. Actuellement, il travaille comme enseignant de français et d'italien dans une école de langues en Flandre-Orientale (Belgique).

William Butcher (wbutcher@netvigator.com): Hongkonger Dr William Butcher has lectured at the École Nationale d'Administration and researched at the École Normale Supérieure and the University of Oxford. He has been researching Verne since 1976 (the full text of his 40 articles and most of his 10 books since 1980 appears on <http://home.netvigator.com/~wbutcher/>). Author of *Verne's Journey to the Centre of the Self: Space and Time in the "Voyages extraordinaires"* (Macmillan 1990) and *Jules Verne: The Definitive Biography* (2006, 2nd illustrated edn 2008), he has published translations and annotated editions for OUP of *Journey to the Centre of the Earth* (1992), *Around the World in Eighty Days* (1995), *Twenty Thousand Leagues under the Seas* (1998) and *The Adventures of Captain Hatteras* (2007). As well as critical editions of *Backwards to Britain* (Chambers 1992), *The Mysterious Island* (Wesleyan UP 2005) and *Salon de 1857* (Acadien 2008), he has published translations and editions of *Humbug* (Acadian 1992 and 2008) and *Lighthouse at the End of the World* (Nebraska UP 2006). He is currently working on three volumes in French.

Daniel Compère (daniel.compere@wanadoo.fr) est professeur de littérature française à l'Université de Paris III-Sorbonne nouvelle. Créateur du Centre Jules Verne d'Amiens en 1972, il a publié de nombreux ouvrages et articles sur Jules Verne (dont *Les Voyages extraordinaires de Jules Verne*. Pocket, 2005). Président de l'Association des Amis du Roman populaire et responsable de la revue *Le Rocambole*, il a également consacré des publications à la littérature populaire dont deux livres sur Alexandre Dumas (dont *D'Artagnan & Cie*. Les Belles Lettres - Encre, 2002). Récemment, il a dirigé un *Dictionnaire du roman populaire francophone* (Editions Nouveau Monde, 2007).

Volker Dehs (volker.dehs@web.de), né en 1964 à Bremen (Allemagne) se voue depuis 25 ans à la recherche biographique et à l'établissement de la bibliographie vernienne. Éditeur de plusieurs textes ignorés de Jules Verne, il est collaborateur (avec Olivier Dumas et Piero Gondolo della Riva) de la Correspondance de Jules et Michel Verne avec leurs éditeurs Hetzel (Slatkine, 5 vols, 1999 à 2006). Il a traduit plusieurs romans en allemand et en a établi des éditions critiques. Ses textes sur Jules Verne ont été publiés en français, allemand, anglais, espagnol, portugais, polonais et en japonais.

Arthur B. Evans (aevans@depauw.edu) is Professor of French at DePauw University and managing editor of the scholarly journal *Science Fiction Studies*. He has published numerous books and articles on Verne and early French science fiction, including the award-winning *Jules Verne Rediscovered* (Greenwood, 1988). He is the general editor of Wesleyan University Press's "Early Classics of Science Fiction" series.

Terry A. Harpold (tharpold@ufl.edu) is an Associate Professor of English, Film, and Media Studies at the University of Florida (USA), and the author of *Ex-foliations: Reading Machines and the Upgrade Path* (University of Minnesota Press, 2008). His previous essays on Jules Verne have appeared in *Bulletin de la Société Jules Verne*, *IRIS*, *Revue Jules Verne*, and *Science Fiction Studies*.

Jean-Michel Margot (jmmargot@mindspring.com) is an internationally recognized specialist on Jules Verne. He currently serves as president of the North American Jules Verne Society (NAJVS, Inc.) and has published several books and many articles on Verne and his work. His most recent include a study of Verne's theatrical play *Journey Through the Impossible* (Prometheus, 2003), a volume of the nineteenth-century Verne criticism title *Jules Verne en son temps* (Encrage, 2004) and the introduction and notes of Verne's *The Kip Brothers* (Wesleyan University Press, 2007).

Walter James Miller (wjm2@nyu.edu), television and radio writer, critic, poet, and translator, is generally regarded as one of the leading Verne scholars. His more than sixty books include *The Annotated Jules Verne* (a Book-of-the-Month selection), *Engineers as Writers*, *Making an Angel: Poems*; critical commentaries on Vonnegut, Heller, Doctorow, Beckett, critical editions of Homer, Shakespeare, Conrad, Dickens, and Dumas. His articles, poems, and reviews have appeared in *The New York Times*, *New York Quarterly*, *Western Humanities Review*, *Literary Review*, *Explicator*, *College English*, *Authors Guild Bulletin*, *Science Fiction & Fantasy Book Review*, *Engineer*, *Transactions on Engineering Writing and Speech*, *Civil Engineering*, and many other periodicals and anthologies. From the *Literary Review* he has won its Charles Angoff Award for Excellence in Poetry; from the Armed Forces Service League, a prize for military fiction; and from the Engineers' Council for Professional Development, a special award for his NBC-TV series, *Master Builders of America*. A veteran of World War II, he has taught at Hofstra University, the Polytechnic University, Colorado State University, and is now Professor of English at New York University.

Brian Taves (btav@loc.gov) has a Ph.D. from the University of Southern California and has been an archivist with the Motion Picture/Broadcast/Recorded Sound Division of the Library of Congress since 1990. He is the author of over 100 articles, 20 chapters in anthologies, in addition to books on P.G. Wodehouse and Hollywood; on fantasy-adventure writer Talbot Mundy, in addition to editing an original anthology of Mundy's best stories never before published in book form; on the genre of historical adventure movies; and on director Robert Florey. In 2002-2003, Taves was chosen as Kluge Staff Fellow at the Library to write the first book on silent film pioneer Thomas Ince, which is nearing completion. Taves's writing on Verne has been translated into French, German, and Spanish. He is Vice President of the North American Jules Verne Society, coauthor of *The Jules Verne Encyclopedia*, and is writing a book on the 300 film and television adaptations of Verne worldwide.

Ian Thompson (Ian.Thompson@ges.gla.ac.uk) graduated in Geography from Durham University (UK) in 1957 and completed a Masters degree at Indiana University in 1958 and a PhD from Durham in 1960. Subsequently he taught at Leeds and Southampton Universities and was an Associate Professor at Miami University Ohio before becoming Professor of Geography at Glasgow University, Scotland in 1976. He is presently Emeritus Professor and Senior Research Fellow at Glasgow University. His research interest has been in the economic and social geography of France and North Africa and has written, edited and translated numerous books on this area. He was made

an honorary Life Fellow of La Société de Géographie de Paris and in 2007 was promoted to Commandeur dans l'Ordre National des Palmes Académiques by the French Government. He was for many years President of the Alliance Française de Glasgow. Since retirement he has researched Verne's Scottish connection and published numerous articles on this subject.

Philippe Valetoux (ph.valetoux@orange.fr). Né à Paris le 24/02/1954, Philippe Valetoux est Capitaine dans la Marine Marchande et actuellement pilote maritime au Havre. Passionné d'histoire maritime, il participe à la restauration de *Marie-Fernand*, cotre pilote du Havre de 1894 qui est classé "Monument Historique". Spécialiste de l'histoire du pilotage et de la plaisance havraise, il collabore à de nombreuses revues maritimes. A partir de 1994, ses recherches sur les chantiers navals du Havre l'amènent à travailler sur les bateaux de Jules Verne et il met à jour des éléments méconnus qu'il publie dans le numéro 58 de la revue du "Centre Havrais de Recherche Historique". Il poursuit ses travaux et publie en avril 1999 un article sur Paul Verne dans la revue *Jeune Marine* (n° 141), un autre dans *Cols bleus* (n° 2507 du 20 novembre 1999). Il rédige pour la revue *Le Chasse-Marée* plusieurs articles, dont "Les yachts de Jules Verne" dans le n° 140 de janvier 2001. Il participe en novembre 2003 au numéro spécial de la revue *GEO*: "Jules Verne, l'odyssée de la terre". Il donne des conférences pour divers organismes, dont l'Alliance Française au Mexique en automne 2004. Par la suite, il est sollicité par le Musée de la Marine de Paris pour écrire un chapitre du catalogue de l'exposition *Jules Verne et la mer*. En octobre 2005, il réalise la synthèse de ses travaux verniens et édite chez Magellan un livre intitulé *Jules Verne: en mer, et contre tous !*, qui est sélectionné pour le Prix "Salon Nautique / Le Point 2006". Il est aussi associé au projet de reconstruction du cotre *Saint-Michel II* en cours à Nantes. Il poursuit depuis de nombreuses années, en collaboration avec la Bibliothèque Municipale d'Amiens, la transcription des carnets de bord, écrits par Jules Verne sur ses yachts, et qu'il espère voir publiée prochainement.

Garnt de Vries-Uiterweerd (garntdevries@gmail.com) is a physicist at the University of Gent. He has read and collected the works of Jules Verne since the age of eleven. He has been an active member of the Dutch Jules Verne Society since its beginning, as webmaster, as assistant editor of the magazine *Verniaan*, and as president of the Society. He has translated various Verne texts into Dutch, among others *Les méridiens et le calendrier* and *Souvenirs d'enfance et de jeunesse*.